

# Music Notes

Newsletter for the Columbus Chapter of NPM

Volume I No. 6

November/December 2003

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## *Have an idea for a Columbus NPM Program?*

Contact Liz Carle at 614-337-1442 or rcarle4430@aol.com

Music Notes Jan/Feb edition

Deadline: Dec. 15, 2003



## *Mark Your Calendars with Two November Events!*

### *Choral Singing Workshop*

Get caught in the snow and miss last January's workshop with Dr. Apfelstadt? Due to popular request, NPM Columbus is bringing her back for another session open to all singers! During the workshop, attendees will sing four Advent/Christmas pieces under Dr. Apfelstadt's leadership.

When: Sunday, November 2, 2003, 2:30 p.m.

Where: Newman Center

64 W. Lane Avenue, Columbus

Fee: \$5.00 at door

RSVP: Liz Carle at 614-337-1442

or

Amanda Walker at awalker40@aol.com

## *In Celebration of the Feast Day of St. Cecelia the Patron Saint of Musicians*

A gathering for all musicians and their pastors

Invite your pastor to join you

for a gathering in celebration of St. Cecelia's feast day!

When: Friday, November 21, 2003

Evening Prayer: 7:00 p.m.

Dinner: 7:30 p.m.

Where: Adam's Mark Hotel

50 N. 3rd Street, Columbus

Cost: \$25 per person (includes tax and gratuity) payable at the door

RSVP: Liz Carle 614-337-1442 or rcarle4430@aol.com

by Monday, November 17, 2003

Main dish choice of Pasta or Baked Chicken

Musicians: Consider sponsoring your pastor!

*For the rest of the 2003-2004 NPM Calendar, see page 2!*



# *NPM Calendar and Upcoming Events*

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## **Columbus NPM Calendar, November 2003 - May 2004**

December 6, 2003, St. Thomas the Apostle, Columbus, 9:00 a.m., **Core Committee**

January 4, 2004, location and time TBD: **Twelfth Night Handbell Choir Festival**

January 18, 2004, St. Joseph Cathedral, 2:30 p.m.: **Anton Armstrong Workshop with Cathedral Choir**  
(NPM Columbus has offered to coordinate the reception.)

February 7, 2004, St. Thomas the Apostle, Columbus, 9:00 a.m., **Core Committee**

March 13 and 14, 2004, **Daughters of God Concert**, Ticket price TBD

March 13, 2004, Verne Riffe Center, Portsmouth, 7:00 p.m.

March 14, 2004, Church of the Resurrection, 6300 E. Dublin-Granville Rd., New Albany, 6:00 p.m.

April 3, 2004, St. Thomas the Apostle, Columbus, 9:00 a.m., **Core Committee**

May 16, 2004, location and time TBD: **Festival of Choirs**

*Please note: As with much of life, all dates and programs are subject to change*

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### **Events around the Diocese**

November 9, 7:30 p.m., St. Joseph Cathedral, Columbus

#### **Organ Concerto Concert**

Organist Mark Herris joins members of the Columbus Symphony Orchestra in Handel's Concerto in F, Op. 4, along with more works by Mozart and other composers.

December 14, 7:30 p.m., St. Joseph Cathedral, Columbus

#### **Let the Heavens Rejoice!**

The Cathedral Choir and Schola, along with the Cathedral Brass, offer their popular Lessons and Carols for Advent. Along with various carol settings, Gabrieli's *Magnificat* for antiphonal choirs and brass ensembles will be performed.

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### ***Interested in Having Sarah Hart Perform at Your Parish in December?***

Sarah will be in the Columbus area December 11 - 14 and is willing to do a concert December 11, 13 or 14. The

Cost for the concert would be \$600.00 or \$300.00 for the guitar player and a free will offering to pay for Sarah.

For more information contact Liz Carle at 614-337-1442

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### ***Do you play piano, organ, guitar, flute, trumpet, bagpipes or other instrument?***

We are in the process of developing a instrumentalist list that would be available to members seeking substitutes or additional instrumentalists for special occasions. If interested, contact Marilyn Bates at 614-898-9502

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### ***Do you have a handbell choir at your church?***

The NPM Columbus Chapter would like to compile a list of the local Catholic Handbell Choirs. Our dream would be to have a Twelve Days of Christmas Handbell Festival on January 4, 2004. We would have everyone ring their favorite Christmas song and then all would ring We Three Kings (arr. by Cynthia Dobrinski, rung at the NPM National Handbell Festival in Washington, and at the May Ring in Columbus). If you have a handbell choir or are interested in a handbell ring either on Jan. 4th or at another time, contact Amanda Walker at awaker40@aol.com

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### ***Has your e-mail address changed lately?***

We would like to keep you on our e-mail list!

Contact Amanda Walker at awalker40@aol.com

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## A Weekend in Ferdinand

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On Friday, September 19, 2003, four members of NPM Columbus trekked to Kordes Retreat Center in Ferdinand, Indiana, to take in a concert and (for two of the members) a workshop with Dan Schutte. The following are reflections from two of the travelers, Kathy Jennings and Charlee Hathaway-Bevington.

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Enticed by the prospect of hearing Dan Schutte in concert, as well as enjoying a retreat opportunity together, my husband Ed and I signed up to attend the concert and workshop held in Ferdinand, Indiana, on the weekend of September 19-20, 2003. On a beautiful Friday afternoon, after we drove past Louisville and began the final leg of our journey on Interstate 64, we could only wonder what lay in store for us as we drove deeper and deeper into "God's Country", past St. Meinrad and lots of farmland and not too much else. However, as promised by the staff at the Kordes Retreat Center, we did indeed see the dome of the Monastery Immaculate Conception standing beautifully proud on the hill from the interstate, which was our clue to exit to Ferdinand, where we would spend the next three days. We had arrived at the "City of God" and would be singing, if not "to the mountains", at least on the hills.

Ferdinand is a small, welcoming town with good restaurants, which we visited after checking in at the retreat center. Only a few people had come from far enough to stay overnight, but the stately St. Ferdinand Church situated below the monastery was packed to overflowing with concertgoers. What a thrill it was to sing old favorites and new works with Dan and hundreds of others who have been touched by his lyrics and melodies since the early 1970s! Although this was called a concert, it was indeed a holy experience, as we prayed our songs, ever interested in the background Dan shared with us before beginning each selection. After the concert was over, we all processed outdoors into "Holy Darkness", wishing there could be more songs sung. Well, that would be the purpose of the next day's workshop, specifically how we could take what we had experienced on retreat back home to our parishes.

One of the highlights of our stay at the Kordes Retreat Center was eating breakfast with Dan on Saturday morning and hearing about the work he does in music ministry at the University of San Francisco. He, in turn, seemed quite pleased to hear ways we've seen his music used in various liturgical settings. Before breakfast, Charlee and Michele had to leave to lead the Saturday afternoon singing at home, so Ed and I remained the only part of the Columbus connection to stay for the workshop entitled *Here I Am, Lord: Ministry as Service of the Community*, which focused on the ways in which various parish ministers work together to create a welcoming community, meaningful worship, and joyful celebration. The workshop ended at 3:00 PM, which left Ed and me time to take a tour of the Benedictine monastery, led by one of the sisters. We were invited to take part in Evening Prayer with the sisters, which we did, and after that we walked around the peaceful grounds.

We descended back down to the town to find a place for supper and realized we hadn't yet heard the score of the OSU game. Try as we might, we couldn't find anyone in the town who knew the score, which put everything into perspective for us Buckeyes!

The next morning we returned to the monastery for Morning Prayer with the sisters, followed by Mass. The Benedictines are well known for their hospitality, which the sisters showered us with during our three-day stay. They were a living example of the kind of good hospitality of which Dan Schutte spoke on Saturday, the *Ubi Caritas* that welcoming communities engender. When we express our love for God and one another at Mass and through parish activities, we are indeed helping to "build the City of God".

Kathy Jennings  
October 14, 2003



## *A Time Will Come for Singing*

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If one mentions the name Dan Schutte to a liturgical musician, it brings to mind numerous songs which are considered staples in our repertoire. "Sing a New Song", "Glory and Praise to Our God", "Though the Mountains May Fall", "City of God", "Table of Plenty", and "Here I Am, Lord" are just a few of the songs that we depend on in our liturgies.

I was fortunate to meet Dan Schutte at the NPM convention this summer. What impressed me most about him was his humility. Of course, I had to compliment him on his work, and his entire demeanor showed that he knows he is blessed by his gift, but doesn't really feel comfortable hearing about it. His workshop at the convention was wonderful, but he relied mostly on a choir and cantors, with some pre-recorded music, and he didn't really sing at that time.

So when I saw the ad in *Pastoral Musician* for a Dan Schutte concert in Ferdinand, Indiana, I knew that I needed to attend it. Since it just happened to fall on my birthday, I was able to convince my friend Michele Jorgensen that we really ought to road trip our way to Ferdinand for such a special occasion. Fortunately, she really didn't need much convincing.

Our trip to Ferdinand went smoothly. Other than a brief scare about needing gas in the middle of Hoosier National Forest with no place to stop until we reached Possum Junction (yes, that was really the name of it), our trip went well.

Ferdinand is a very small town, and Kordes Retreat Center (the concert's sponsor) seems to be the biggest draw for that area. After seeing the "sights" of Ferdinand, and having dinner in the local pizza place, we were ready for the concert.

There was quite a crowd waiting to get in to the concert. There were local people, people from neighboring counties, and even some who had driven down from Michigan. Once the doors of the church opened, and everyone rushed inside to find seats, we saw Dan Schutte up front, tuning his guitar and warming up.

There was no great fanfare and no big entrance, just a simple introduction by someone from the retreat center, and the concert began with "Sing a New Song." Dan told the audience that we were his choir and encouraged us to sing along. We had programs with reprints of the music, although I noticed that people really weren't looking that much at the music. We knew much of this music by heart, and the people's voices filled the church as they sang out with joy.

I watched Dan's facial expressions as people sang, and he seemed quite pleased at the level of enthusiasm of his new choir. He would smile a little smile as he heard harmonies to his songs being sung.

I especially enjoyed hearing the stories behind some of his songs. For example, who would think that "Here I Am, Lord" was written in a hurry because someone had requested a song for a Deacon's ordination and only gave him a couple of days to write it? Dan said that at the time, he didn't think the song was very good and figured that it wouldn't be used again after that!

Dan told the group that he is often asked which of his songs is his favorite, and he said that his favorite is "You Are Near". He told the story of how he wrote "River of Glory" after a parish he was at attempted Baptism by immersion one Easter. He also spoke about his "Song of Praise" which was written in the midst of an extremely frustrating experience with a contractor he had hired to work on his house. Dan explained that sometimes inspiration is born in unusual ways.

After fourteen songs ending with "City of God", the concert was over. There was quite a receiving line for Dan after the concert, but he spoke to everyone with genuine interest, signed autographs, and was even nice enough to pose for a picture with me (since it was my birthday).

It was a wonderful evening of song and inspiration, and well worth the 4½-hour drive.

Charlee Hathaway-Bevington

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### *Liturgical Music: Challenges and Concerns*

The September and October issues of *Ministry & Liturgy* contain a two part article by David Haas focusing on liturgical music in the U.S., including the challenges and concerns for the future. In part one, (September), Haas discusses the effect of American individualism and culture, technology, available repertoire, culture diversity and language (including ritual language) on music within the church. While this article cannot be found online, the magazine does have a web site with some available articles at [www.rpinet.com/ml](http://www.rpinet.com/ml).